

**L. A. ROADSTERS
FATHER'S DAY**

- 4. Notice the body-colored windshield posts are an integral part of the cowl on this '36 Ford cabriolet owned by upholsterer Barry Ward of Orangevale, California. It's certainly nice to have windows and air conditioning on long, cross-country drives.
- 5. Here's a sweet yellow Deuce roadster highboy with a DuVal windshield, chromed and dropped I-beam axle with ventilated disc brakes, and three-piece hood.
- 6. Low and smooth describes this Brizio-built creamy white '33 Ford highboy with independent front suspension, and American Racing 10-spoke wheels. The custom exhaust is neatly routed through the side panels to run in a lakes-style along the frame rail.
- 7. The Bay Area Jokers car club has this classic highboy as a member's ride. Lots of louvers, hairpin radius rods and red steelies are part of its charm.
- 8. Roy Brizio's personal hot rod is this Deuce highboy with the latest in color changing paint technology. Otherwise the highboy's mechanicals are classic items that maintain a high standard of performance and reliability.
- 9. Check out this blue '36 Ford cabriolet closely. There are some neat custom details in the bumper and hood sides. The fold-down fabric top fits the DuVal windshield nicely as well.
- 10. Famous disc jockey "Shotgun Tom" Kelly from KEARTH radio was on hand to sign autographs and meet his many fans. Shotgun had fun and greatly appreciated the chance to see all of the colorful hot rods on display.

A SON'S PERSPECTIVE

Being the son of a serious car guy has created a few family traditions that might surprise some people, but seem quite normal and common occurrences to my sister and I. When a new car shows up in the driveway without the least bit of warning, I don't think anything of it. When a large cardboard box, usually filled with car parts, shows up in the mail, I know they probably delivered it to the right house. And when my dad chooses not to spend Father's Day relaxing around the house, but typically out in the mid-June heat of the Pomona Fairplex, I don't have to ask why. This simply means it's time for the Annual L.A. Roadster Club Father's Day show.

We watched my dad's '33 Ford roadster come together over time like a

little brother growing up. Since he has been a roadster club member, it has been a personal pleasure to see the '33 Ford take its place among the other active club cars.

The L. A. Roadster club cars, and the additional registered cars at the show, are all roadsters and cabriolets from 1936 or earlier. All of the pre-'37 topless or top-down cars are admitted free and allowed to park as guests in a group display in the main vendor area. However, we shouldn't forget about the "preferred" parking area. "Preferred" is just a fancy way of saying cars from 1975 and older. So the registered roadsters and cabriolets are only a segment of the larger vintage car show and huge automobile parts swap meet.

This year the L. A. Roadster Club celebrated 50 years since its founding

in 1957, and the Father's Day Show was easily the largest ever. There were approximately 970 roadsters and cabriolets registered and on display Saturday and Sunday, up slightly from just over 900 in 2006. There were more than another 1,500 cars on display in the preferred parking area, making the total number to be viewed well over 2,500 vintage vehicles. Many people also brought hot rods from various parts of the country to see and be seen at the event. Visiting car lovers from Europe, Australia and New Zealand demonstrated that hot rodding is certainly not restricted to an Americans-only hobby.

One of the big additions to this year's event was the presence of KEARTH 101's drive-time DJ "Shotgun Tom" Kelly. This year was

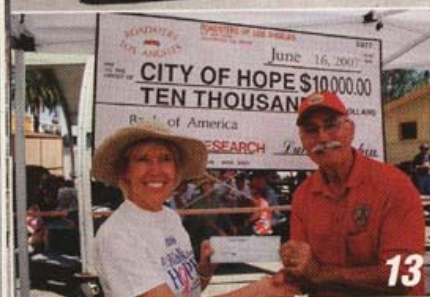


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the first time that the Father's Day show was advertised on the radio, and club members felt that the extra publicity added significantly to show attendance. But this annual event isn't only about drawing people together to celebrate cars. Yes, it's mostly about that, but the club also makes this event an opportunity to give back to the community. This year another \$10,000 was donated to the City of Hope Hospital for cancer research. With past year's donations added, the club's 2007 total is well over \$100,000, and growing.

Personally, this show is a lot about spending time with my dad. While growing up, our family vacations usually had rod runs as destinations and the passion for hot rodding was definitely passed on. Getting the chance to help work on my dad's '33 gave me some of the best memories of spending time together. So, I feel it's all the more fitting that we spend time working on the second weekend in June. But, no matter what this old car hobby brings to your mind, the Annual L.A. Roadster Father's Day car show is one of the best places I can think of to spend time with people who enjoy a similar passion for cars. With this year's show already in the books, we'll look forward to seeing you at the Fairplex next year. — Brayden Boyd

11. An unusual color combination, but attractive, is this tan metallic Deuce highboy with terra cotta leather interior. Classic drilled I-beam axle and knockoffs are two neat details. 12. This Ford Model T roadster, with the personalized plate "OLBLSTR" is a classic track-nose highboy. The colorful graphics and construction details are fascinating and well executed. 13. As the L.A. Roadster Club has done for over the past 15 years, a check for \$10,000 was donated to The City of Hope for cancer research. 14. For 2007 the L.A. Roadsters designated Vic Edelbrock and the Edelbrock Corporation its Special Guest of Honor to recognize the many contributions to our hobby, and for the company's tremendous support for the past 50 years. President Rich Boyd presents Vic Edelbrock Jr. and his daughter, Christi, with a pewter mug with the 50th Anniversary logo on the side and bottom. 15. The preferred parking area is filled with many types of rods, customs and classic cars from 1975 and older. This chopped Merc custom has a question for all who observe its personalized license plate: "DO U CRUZ?"